

Recording Schedule and Notes for *Come On In*

Basic Tracks - Recorded 5/31/77 - 6/03/77 at Studio 55, 5505 Melrose Ave. Hollywood, CA

Overdub Tracks - Recorded 6/08/77 - 6/20/77 at Location Recorders, 2201 W. Burbank Blvd. Burbank, CA

Mixed - June 23-28, 1977 at Studio 55.

Tuesday, May 31, 1977 Studio 55, Hollywood, CA

We started setting up at 8:30 AM in Studio B. The actual time of recording was 1:00 PM - 6:00 PM. During the day we met Leo Sayer and saw a string session being recorded in Studio A for his album.

Song Of Love - 2nd take

My Prayer - 4th or 5th take

Ocean Blue - 1st take almost; ended up being 4th or 5th take

Wednesday, June 1, 1977 Studio 55, Hollywood, CA

We started at 11:00 and had a 1/2 hour delay due to some equipment problems. Recorded 12 PM - 7:00 PM. Bill Maxwell and Jesse Dixon came in and played us the new Carly Simon song with electric toms.

Ocean Blue - tried to get a better take but the machine broke

Blessed Trinity - 3rd or 4th take

Light Of The World - had problems. Pieced it together and finally fixed it.

Thursday, June 2, 1977 Studio 55, Hollywood, CA

Had lots of equipment problems today, with pops and clicks. Recording tech tried to fix it and messed it up more - got chewed out by the manager/owner. Recorded from 11:00 AM to 7:00 PM.

Born Over Again - 4th take. Also did Fender Rhodes overdub.

Midnight Hiway - 3rd take

Forgiveness - 1st take. Also did Fender Rhodes overdub.

The End - 3rd take

Friday, June 3, 1977 Studio 55, Hollywood, CA

Watched Leo Sayer doing vocals on his album; saw string session set-up for Diana Ross. Saw Lee Ritenour play Yamaha electric guitar on session. Recording time was 11:30 AM to 6:00 PM.

The Way Things Are - multiple takes

Come On In - several takes

Wednesday, June 8, 1977 Locations Recorders, Burbank, CA

Things went real well today. We recorded lead vocals from 11:30 AM to 6:30 PM.

Born Over Again - fairly good, a few places that were hard

Come On In - fairly good, a few trouble spots

Blessed Trinity - problems, over and over

My Prayer - real quick, only a few punches

Thursday, June 9, 1977 Locations Recorders, Burbank, CA

Recorded lead vocals from 11:00 AM to 8:00 PM

The End - spent a couple of hours

Forgiveness - Several hours, fine-toothed comb; harmony vocal went fast

The Way Things Are - not too hard

Friday, June 9, 1977

Locations Recorders, Burbank, CA

Recorded lead vocals.

Midnight Hiway

Song Of Love

Ocean Blue

Monday, June 13, 1977

Locations Recorders, Burbank, CA

Recorded background vocals.

Song Of Love - 5 hours

My Prayer - easy

Midnight Hiway - easy

Tuesday, June 14, 1977

Locations Recorders, Burbank, CA

Recorded background vocals.

Come On In - 4 hours, problems

The Way Things Are - pretty good

The End - pretty good

Wednesday, June 15, 1977

Locations Recorders, Burbank, CA

Recorded background vocals.

Ocean Blue - pretty good

Born Over Again - long time

Blessed Trinity - problems, half finished

Thursday, June 16, 1977

Locations Recorders, Burbank, CA

Recorded background vocals and instrumental overdubs.

Blessed Trinity - more work on vocals

Blessed Trinity - electric guitar lead, bass, steel

Song Of Love - steel

Friday, June 17, 1977

Locations Recorders, Burbank, CA

Recorded instrumental overdubs.

Ocean Blue - electric guitar fills

Midnight Hiway - acoustic guitar, steel

The End - steel

My Prayer - steel

Monday, June 20, 1977

Locations Recorders, Burbank, CA

Recorded instrumental overdubs. Previewed recording for Billy Ray.

Strings - ***Forgiveness*** and ***Ocean Blue***

Strings - repair work on *Forgiveness*

Electric guitar leads - *Come On In*, *The End*, *The Ways Things Are*

Thursday, June 23, 1977 **Studio 55, Hollywood, CA**

Recorded instrumental overdubs and began mixing.

Electric guitar fills - *Ocean Blue*, *Midnight Hiway*, *The Ways Things Are*, *Blessed Trinity*

Electric guitar lead by Al - *Midnight Hiway*

Dobro - *Come On In*, *My Prayer*

Friday, June 24, 1977 **Studio 55, Hollywood, CA**

Watched Diana Ross record closed session with producer Richard Perry.

Monday, June 27, 1977 **Studio 55, Hollywood, CA**

Tuesday, June 28, 1977 **Studio 55, Hollywood, CA**